



## Santi Occorso - Panpipes

High level craftsmanship.

Bamboo tools (Tonkin or Taiwan) or in various precious woods.

For more than 40 years we have been selling our instruments to music stores, to pan flute teachers and music schools, to private individuals, from the hobby musician to the pan flute virtuoso, with full satisfaction of our customers.

We have a wide range of affordable tools.

In our laboratory you can try instruments of different sizes and materials, and if it were the case, choose to your taste what is necessary for the construction of the flute.

### Who I am

From Sicily to Switzerland with a passion in the heart. It is my story, as a patient and meticulous craftsman. In my atelier he revived bamboo and wood by creating flutes appreciated all over the world. Building flutes for me means maintaining a bond with my homeland. In Bellinzona, in the canton of Ticino, I carved out a corner of Sicily, growing oranges, tangerines, grapefruits, lemons and prickly pears. In my laboratory I cultivate the passion transmitted to me by my blind father, who played the flutes he made himself.

I am originally from Finale, near Cefalù, and I lived a childhood far from easy in post-war Sicily. My father was blind and I was the only male child in the family. From six to twelve years old, together with my father, I went from door to door asking for alms, since there was no other income. After attending the Art Institute of Cefalù, I studied painting at the Academy of Fine Arts in Florence, where I met my wife Doris, a Swiss student from Solothurn. In 1970 I moved to Zurich and worked as a construction designer.

Making flutes was a simple hobby. A pastime, however, became a full-time job in 1975. From Zurich I had come to work in a civil engineering office in Bellinzona, but a year later I was fired. I found myself out of work, with two dependent children. Not knowing how to stay with my hands, I developed my hobby further, so much so that I could live with it with my family. I started offering the tools to the markets of Bellinzona, Locarno and Lugano, then to the stores in German-speaking Switzerland. I then exhibited my flutes at Swiss music fairs and at the Frankfurt International Music Fair, acquiring clients from other parts of the world. Today I build flutes especially for musicians, individuals, schools and music stores.

In over 40 years of craftsmanship, thousands of instruments have come out of my Bellinzona atelier. The search for perfection - musical and aesthetic - has always been the constant of my work, and in every instrument of mine there is all the long experience acquired. I also do hobby music, playing flute, mandolin and guitar, and I consider myself lucky that my job gives me the opportunity to combine the love of craftsmanship with my great passion for music.

## Panpipes, in bambù (Tonkin o Taiwan), natural or flamed

All prices include VAT and box

### Panpipes Models P e PR, in bambù Taiwan, not peeled

P 1, 8 Tone, G-Dur, G2 – G3, CHF 54.00

P 2, 12 Tone, C-Dur, C2 – G3, CHF 132.00

PR C, 15 Tone, C-Dur, G1 – G3, CHF 300.00

PR G, 15 Tone, G-Dur, G1 – G3, CHF 300.00

### Panpipes Model Studio, in Tonkin o Taiwan, peeled, natural or flamed, with case

GA Studio, Alt, 22 Rohre, G-Dur, G1 – G4, CHF 985.00

### Panpipes Model Konzert, in Tonkin o Taiwan, peeled, natural or flamed, with case

GA Konzert, Alt, 22 Töne, G-Dur, G1 – G4, CHF 1139.00

DT Konzert, Tenor, 22 Töne, G-Dur, D1 – D4, CHF 1431.00

DT Konzert, Tenor, 25 Töne, G-Dur, D1 – G4, CHF 1555.00

HT Konzert, Bariton, 22 Töne, G-Dur, H0 – H3, CHF 1771.00

GB Konzert, Bass, 22 Töne, G-Dur, G0 – G3, CHF 2244.00

DS Konzert, Subbass, 25 Töne, G-Dur, D0 – G3, CHF 2808.00

### Panpipes Model Solist, in Tonkin o Taiwan, peeled, natural or flamed, with case

GA Solist, Alt, 22 Töne, G-Dur, G1 – G4, CHF 1288.00

DT Solist, Tenor, 22 Töne, G-Dur, D1 – D4, CHF 1645.00

DT Solist, Tenor, 25 Töne, D1 – D4, CHF Fr. 1736.00

HT Solist, Bariton, 22 Töne, G-Dur, H0 – H3, CHF Fr. 1951.00

Other extensions and shades are built on request.

### Panpipes in fine wood, with case

Prices vary according to the type of wood

GAL, Grenadill, Alt, 22 Tone, G-Dur, G1 – G4, CHF 2161.00

DTL, Rio-Palisander, Tenor, 25 Tone, G-Dur, D1 – G4, CHF Fr. 3145.00

DTL, Rosenwood, 22 Tone, Tenor, G-Dur, D1 – D4, CHF 2384.00

CTL, Rio-Palisander, 23 Tone, C-Tenor, C-Dur, C1 – D4, CHF 3136.00

HTL, Olivenwood, 27 Tone, Bariton, G-Dur, H0 – G4, CHF Fr. 3000.00

GBL, Olivenwood, 22 Tone, Bass, G-Dur, G0 – G3, CHF Fr. 3032.00

DSL, Olivenwood, 25 Rohre, Subbass, G-Dur, D0 – G3, CHF 3799.00

DSL, Grenadill, 25 Rohre, Subbass, G-Dur, D0 – G3, CHF 4013.00

GKL, Yewood, 29 Rohre, Kontrabass, G-Dur, grosses G – G3, CHF 5391.00

### Panpipes in fine wood, price categories (in CHF)

	Olivenholz Eibe	Grenadill Rosenhol	Veilchenholz (Fam. Palisander)
GAL, Alt, 22 Töne, G-Dur, G1 – G4	2059.-	2161.-	2514.-
DTL, Tenor, 22 Töne, G-Dur, D1 – D4	2384.-	2497.-	2896.-
DTL, Tenor, 25 Töne, G-Dur, D1 – G4	2586.-	2710.-	3145.-
HTL, Bariton, 22 Töne, G-Dur, H0 – H3	2661.-	2782.-	3221.-
GBL, Bass, 22 Töne, G-Dur, G0 – G3	3032.-	3203.-	3687.-
DSL, Subbass, 25 Töne, G-Dur, D0 – G3	3799.-	4013.-	4620.-
GKL, Kontrabass, 25 Töne, G-Dur, grosses G – G3	5000.-		6081.-

## Different types of wood and execution

Range of woods available: walnut, grenadill, yewwood, rosewood, olive, violet (from the rosewood family)

Different types of bevel, according to the customer's wish.

Different models of the foot, choice: carved foot, Konzert foot, the price does not change.

For the foot you can choose between the following woods: maple, black wood, olive wood, amazaqué.

On request the same wood is used for a note, for example: for D the black grenadill, for G rosewood.

## Panpipe Papageno

PA, Panpipe Papageno, G3- D4: G, A, H, C, D, CHF 340.00

Five small recorders in an elegant wooden mouth. The instrument is very easy to play.